



**אקו"ם**  
שומרים על זכויות היוצרים  
**ACUM**

9 TUVAL ST, P.O.B. 1704, RAMAT GAN 52117, ISRAEL | רח' תובל 9, ת"ד 1704, רמת גן 52117  
T 972 3 6113400 F 972 3 6122629 E INFO@ACUM.ORG.IL W WWW.ACUM.ORG.IL



Date: \_\_\_\_\_

To:  
\_\_\_\_\_

Dear Sir/Madam,

**Re: Membership in ACUM**

Thank you for your inquiry about a membership in ACUM. Attached please find a membership application form. Please complete the forms fully and precisely and sign where designated.

Kindly attach to the forms two passport photographs (indicating your name at the back of the photograph), a copy of your ID card and a registration fee of NIS 400.

Should you have any questions, please contact us at telephone 03-6113428, 03-611475, Sundays through Thursdays at 08:00 – 16:00.

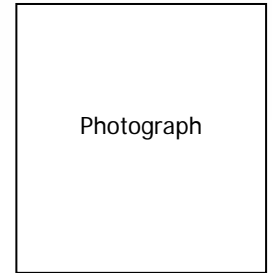
Best regards and good luck,

Member Service Center  
ACUM



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**ACUM Ltd.**

**MEMBERSHIP APPLICATION**

First name: \_\_\_\_\_ Surname: \_\_\_\_\_  
First name in English: \_\_\_\_\_ Surname in English: \_\_\_\_\_  
Sex: Female / Male      Nickname: \_\_\_\_\_ Pen name: \_\_\_\_\_

ID: -- (Please fill in **9 digits** including control digit)

Date of birth: \_\_\_\_/\_\_\_\_/\_\_\_\_ Country of birth: \_\_\_\_\_ Year of immigration: \_\_\_\_\_

Telephone at home:  -  At work:  -   
Mobile phone:  -  Fax:  -   
Address: \_\_\_\_\_ City/Town: \_\_\_\_\_ Zip Code: \_\_\_\_\_  
e-mail address: \_\_\_\_\_@\_\_\_\_\_  
Name of agent/representative: \_\_\_\_\_ telephone: \_\_\_\_\_

**Membership in other copyrights society?** No / yes ; name of society: \_\_\_\_\_

**Field of occupation:** Author-songwriter/composer/ songwriter and composer (circle relevant field)

**Main creative field:** (It is preferable to circle one field, but not more than two)

**Composing:** \* Pop music \* Concert music \* Jazz \* Musical arrangement \* Other \_\_\_\_\_

**Writing:** \* Popular songs \* Scripts \* Poetry \* Adult literature \* Children's literature

\* Skits / stand-up comedy \* Commercials \* Translation \* Other \_\_\_\_\_

**My bank account details for transferring royalties:**

Name of account holder: \_\_\_\_\_  
Name of bank: \_\_\_\_\_ Branch no.: \_\_\_\_\_ Account no.: \_\_\_\_\_

I, the undersigned, hereby request to be accepted as a member in your company. Should I be accepted by ACUM, I undertake to comply with the Company's regulations, the resolutions and directives of the general meeting and the resolutions of the management and board of directors of your society. I declare that the details provided above are complete, correct and accurate.

Date: \_\_\_\_\_ Signature: \_\_\_\_\_

**For office use:**  Membership fees received  Two photographs received  
Comments: \_\_\_\_\_ File No.: \_\_\_\_\_

15231

ACUM LIMITED

Deed of Assignment

Details of the Assignor:

First Name:

Surname:

Identity Card No.:

Address:

1. I, the undersigned, a shareholder in Acum, do hereby assign to Acum Limited, a society of composers, authors and music publishers in Israel (herein: "Acum"), in consideration of all the rights and services received and to be received by me from Acum, the following rights of the copyright in all my works, whether finished or unfinished, whether created in the past or to be created in the future, as a composer and/or as an author ("the Works"), except for the rights set out in Clause 2 herein.

The following are the rights assigned by me to Acum.

- (a) The right of public performance of the Works, i.e. the right to perform in public a musical or a literary work in Israel and in any other place in the world, by any means and in whatever manner.

This right does not include stage performance of a dramatic work or a dramatic-musical work, whether in whole or in a substantial part, e.g. a show in a theatre or an opera or a musical.

- (b) The right of broadcasting of the Works, i.e. the right to broadcast a musical or a literary work, whether alone or together with an audio work or an audio-visual work, whether by land line, wireless, digitally or in any other manner.
- (c) The right of reproduction of the Works, i.e. the right to reproduce a musical or literary work by means known today or to be developed in the future, including the reproduction of sounds and pictures.
- (d) The right of synchronization of the Works, i.e. the right to reproduce a musical or a literary work in the sound track of an audio-visual work.

This right does not include: the reproduction of a dramatic or a dramatic-musical work in whole or in a substantial part; the reproduction of a literary work adapted for a script; and the reproduction of an invited work authored especially for an audio-visual work.

- (e) The right of making the Works available to the public, i.e. the right to do an act in the Work, so that the public shall have access thereto in a place and at a time of their choosing.
- (f) The right of copying of the Works, i.e. the right to copy graphically in print, or by any other means, a musical or a literary work in its original form or after adaptation or editing.

This right does not include: a Work which has not yet been printed and published, a copy of a whole novel or a whole play, a collection of works authored by the same author, a concert or an

opera in whole and a musical work which is not a song, whether with or without words.

2. The rights which I assign to Acum under Clause 1 above do not include the following rights:

- (a) The right of translation and/or adaptation of a literary work. This right is reserved to the original author and therefore a translator or an adaptor must receive the consent of the author for translation or adaptation.
- (b) The right of adaptation of a musical work. This right is reserved to the original author and the adaptor must therefore receive his consent before making an adaptation.
- (c) The right to convert the work from one medium to another. This right is reserved to the original author and therefore his consent is necessary for any conversion of the work, e.g. converting a literary work into a play or a show.
- (d) Any other right which has already been assigned by me to another or other persons prior to my execution of this assignment, as set out in the enclosed list.

**I declare herewith that the enclosed list mentioned above is correct and complete.**

**In the event that it is found that I assigned to another person any right in a Work prior to my signature on this Deed and as a result thereof, Acum shall have to pay to another person any**

**amount of money, I do hereby undertake to refund to Acum immediately upon its demand any such amount.**

**Retirement from Acum**

4. This Deed of Assignment shall cease to have effect as soon as my membership in Acum is terminated, subject to Acum's Articles of Association.
5. Notwithstanding the provision of Clause 4 above, all licenses granted by Acum to third parties in respect of the Works shall remain in force and valid until the end of the period for which such licenses were given.
6. Upon my death, my membership in Acum shall not terminate and my rights shall be transferred to whoever is chosen by my legal heirs, as appointed by a competent court. Until such heir is chosen, Acum shall be empowered to administer and enforce the rights assigned to it under this Deed, in order to ensure the rights of my estate.
7. This Deed does not derogate from any right assigned by myself to Acum under another Deed of Assignment or another document.

I do hereby acknowledge that I read this document in full and understood its contents.

IN WITNESS WHEREOF I HAVE SIGNED HEREUNDER

Date:

Signature:

First name First name and surname \_\_\_\_\_ Address \_\_\_\_\_

To:  
 Management of ACUM Ltd.  
 POB 1704  
 Ramat Gan 52117

**DECLARATION FORM**

I, the undersigned, hereby declare that I am the composer/ musical arranger/ author /adapter of the text/translator (delete the superfluous) of the works specified below:

	Name of Work	Nature of Work	No. of instruments	No. of min. of performance	Songwriter (Composer)	Musical Arranger	Writer of Text (Author)	Arranger of Text	Translator	Publisher	DATES	
											Composition of work	Publishing date
1												
2												
3												
4												
5												
6												
7												
8												
9												
10												
11												
12												
13												
14												
15												

I hereby assign all my rights under the Deed of Assignment signed by me to ACUM, and this declaration is to be deemed a legal assignment for all respects and purposes, which shall retroactively apply from the date of the composition of the work.

Date \_\_\_\_\_ Signature \_\_\_\_\_

To:  
Management of ACUM Ltd.  
POB 1704  
Ramat - Gan 52117

Name \_\_\_\_\_

Date \_\_\_\_\_

Dear Sir,

Attached to my application dated today to be accepted as a member of your society, I hereby declare that the works set out hereunder which I have composed were performed, reproduced or synchronized as follows:

Serial No.	Name of Work	Performance		Print	Reproduction	Recording	Comments
		Where was the work performed & when (radio, concerts, etc.)	Name of Performing Artist	Where was the work printed (add publisher's name)	Where was the work reproduced after first publication (add publisher's name)	Which company recorded the work (in Israel, abroad)	
1							
2							
3							
4							
5							
6							
7							
8							
9							
10							
11							
12							
13							

\_\_\_\_\_  
Signature