

EXCLUSION OF A WORK IN FORCE FROM MARCH 2009

This form enables you to exclude rights which you have transferred to ACUM. You may exclude one work or more. The consent of all the right holders in the work is required for the exclusion. The signature of the form by all the right holders in the work constitutes their agreement that the work in its entirety shall be withdrawn from ACUM's repertoire.

Name of the work in respect of which the rights are excluded

Work Title		Author lyrics	
Composer	Arranger	Publisher	

Full exclusion of the work

If you wish the work to be withdrawn from ACUM's management for all types of use – kindly mark X:

I fully exclude the work/s specified in this form.

Partial exclusion of the work

Partial exclusion shall be in accordance with the alternatives as stated below – kindly mark X in the appropriate rubric. Any of the categories separately or all the categories may be marked.

Audio- visual – this exclusion includes audio-visual broadcast, including synchronization and recording for broadcasting on television, on the Internet, by cellular and by any other media on which the work combined with a picture/film will be broadcast.

Audio- this exclusion includes broadcast by audio means, including recording for broadcast by radio, by the audio channels on television, by audio broadcast on the Internet and by cellular.

Copying – this exclusion includes graphic copying of works (words and/or musical notes) by all the media, including copying in print and copying on the Internet. Exclusion of the right of copying does not include the right of copying for audio and/or audio-visual broadcasting.

Recording – this exclusion includes recording on all the media, including recordings of discs, downloads on the Internet and cellular. Exclusion of this right does not include the right of recording for audio and/or audio-visual broadcasting.

Effect of the exclusion of rights

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Effect of the exclusion of rights

The exclusion of the rights shall come into effect within 30 days from the date of signature of the document. However, notice of the exclusion does not derogate from the scope of the usage license given to a user before the date of the exclusion and the usage license shall include your works until 31.12 of that year or until the date of the termination of the license which is in force, whichever is the earlier, provided that the notice of exclusion is given by 30.11 of that year.

If the notice of exclusion is given after 30.11 of a particular year, the license shall continue to include your works until 31.12 of the following year or until the date of the termination of the license which is in force, whichever is the earlier.

From the date on which the exclusion comes into effect, you shall be responsible for taking legal steps to protect the excluded rights and ACUM will not collect royalties for the use of the excluded work.

Limitation to the exclusion – inclusion of a work in an audio/audio-visual work before the date of the exclusion

If the work which you wish to exclude has already been included in an audio work or an audio-visual work under a license from ACUM, the notice of exclusion will not prevent the use of the audio work or the audio-visual work which was synchronized before the notice of exclusion, as long as the user has a usage license from ACUM.

You shall be entitled to your pro rata share of the license fee which ACUM will charge for these uses of the excluded work.

Your attention is drawn to the fact that you will not be able to sue a user, as long as he acts in accordance with a valid license from ACUM, for uses of a work which you have excluded and which was included in an audio work or audio-visual work before the date of the exclusion.

Confirmation and signature

I, the undersigned, hereby confirm that I have read all that is written in this document, in all its sections, and have understood its contents.

The exclusion shall only be valid if all the right holders in the work have agreed to the exclusion.

In witness whereof I have signed: (The signatures of all the right holders in the excluded works must be obtained)

Author lyrics

First Name	Surname	I.D.
Date	Signature	

Composer

First Name	Surname	I.D.
Date	Signature	

Arranger

First Name	Surname	I.D.
Date	Signature	

Publisher

First Name	Surname	I.D.
Date	Signature	