



Date: _____

To:

Dear Sir/Madam,

Re: Membership in ACUM for publisher

Thank you for your inquiry about a membership in ACUM. Attached please find a membership application form. Please complete the forms fully and precisely and sign where designated.

Kindly attach to the forms a copy of your ID card and a registration fee of NIS 400.

Should you have any questions, please contact us at telephone 03-6113456,
Sundays through Thursdays at 08:00 – 16:00.

Best regards and good luck,

Member Service Center
ACUM



ACUM Ltd.

MEMBERSHIP APPLICATION - PUBLISHER

Company information

Company Name: _____

Tax Identification # _____

Owner of company (please attach formal document): _____

Publisher representative:

First name: _____ Surname: _____ position: _____

Sex: Female / Male

ID /Passport No.: _____ - _____ (Please fill in **9 digits** including control digit)

Date of birth: ____/____/____ Country of birth: _____

Correspondence details:

Telephone: - Fax : -

Mobile: -

Address: _____ City/Town: _____ Zip Code: _____

Email address: _____@_____

Membership in other copyrights society? No / yes ; name of society: _____

Company bank account details for transferring royalties:

Name of account holder: _____

Name of bank: _____ Branch no.: _____ Account no.: _____

Address _____

I, the undersigned, hereby request to be accepted as a member in your company. Should I be accepted by ACUM, I undertake to comply with the Company's regulations, the resolutions and directives of the general meeting and the resolutions of the management and board of directors of your society. I declare that the details provided above are complete, correct and accurate.

Date: _____ Signature + Company signature: _____

For office use : Membership fees received _____ Two photographs received _____
Comments: _____ File No.: _____

Deed of Assignment of Rights to ACUM - Publishers

First Name	Surname	I.D
Publishing Company's name		Company No.
Address		

1. I, the undersigned, a member of ACUM, in consideration of all the rights and services which I have and shall receive from ACUM Ltd., a Society of Authors, Composers & Music Publishers in Israel, (hereinafter: "**ACUM**") hereby assign to ACUM the copyrights specified hereunder (hereinafter: "the Rights") in all finished and unfinished works which are lawfully owned by me today and in all finished and unfinished works which will be owned by me in the future as a music publisher (hereinafter: "**The Works**"), with the exception of the rights specified in Clause 2 hereunder and in the Annex attached to the Assignment of Ownership of Rights to ACUM – the Exclusion of Rights.

And these are the rights that I assign to ACUM:

- (a) The **right of public performance of the Works**, i.e. the right to perform in public a musical or a literary work in Israel and in any other place in the world, by any means and in whatever manner.
This right does not include: stage performance of a dramatic work or a dramatic-musical work, whether in whole or in a substantial part, e.g. a show in a theatre or an opera or a musical.
- (b) The **right of broadcasting of the Works**, i.e. the right to broadcast a musical or a literary work, whether alone or together with an audio work or an audio-visual work, whether by land line, wireless, digitally or in any other manner.
- (c) The **right of reproduction (recording) of the Works**, i.e. the right to reproduce a musical or literary work by means known today or to be developed in the future, including the reproduction of sounds and pictures.
- (d) The **right of synchronization of the Works**, i.e. the right to reproduce a musical or a literary work in the sound track of an audio-visual work.
This right does not include: the reproduction of a dramatic or a dramatic-musical work in whole or in a substantial part; the reproduction of a literary work adapted for a script; and the reproduction of an invited work authored especially for an audio-visual work.

(e) The **right of making the Works available to the public** , i.e. the right to do an act in the Work, so that the public shall have access thereto in a place and at a time of their choosing.

(f) The **right of copying of the Works**, i.e. the right to copy graphically in print, or by any other means, a musical or a literary work in its original form or after adaptation or editing.

This right does not include: a Work which has not yet been printed and published, a copy of a whole novel or a whole play, a collection of works authored by the same author, a concert or an opera in whole and a musical work which is not a song, whether with or without words.

2. **The rights which I assign to Acum under Clause 1 above do not include the following rights :**

(a) The right of translation and/or adaptation of a literary work. This right is reserved to the original author and therefore a translator or an adaptor must receive the consent of the author for translation or adaptation.

(b) The right of adaptation of a musical work. This right is reserved to the original author and the adaptor must therefore receive his consent before making an adaptation.

(c) The right to convert the work from one medium to another. This right is reserved to the original author and therefore his consent is necessary for any conversion of the work, e.g. converting a literary work into a play or a show.

(d) Any other right which has already been assigned by me to another or other persons prior to my execution of this assignment, as set out in the enclosed list.

I declare herewith that the enclosed list mentioned above is correct and complete. In the event that it is found that I assigned to another person any right in a Work prior to my signature on this Deed and as a result thereof, Acum shall have to pay to another person any amount of money, I do hereby undertake to refund to Acum immediately upon its demand any such amount.

Retirement from Acum

- 3. This Deed of Assignment shall cease to have effect as soon as my membership in Acum is terminated, subject to Acum's Articles of Association.

- 4. Notwithstanding the provision of Clause 4 above, all licenses granted by Acum to third parties in respect of the Works shall remain in force and valid until the end of the period for which such licenses were given.

- 5. Upon my death, my membership in Acum shall not terminate and my rights shall be transferred to whoever is chosen by my legal heirs, as appointed by a competent court. Until such heir is chosen, Acum shall be empowered to administer and enforce the rights assigned to it under this Deed, in order to ensure the rights of my estate.

- 6. This Deed does not derogate from any right assigned by myself to Acum under another Deed of Assignment or another document.

I do hereby acknowledge that I read this document in full and understood its contents.

IN WITNESS WHEREOF I HAVE SIGNED HEREUNDER

Date: _____

Signature: _____

Date of receipt of membership in ACUM (to be completed by the office) _____

AGREEMENT REGISTRATION FORM

Name of the local publisher:

	NAME OF THE PUBLISHER			
ASSIGNING PARTY				
ACQUIRING PARTY				
TYPE OF THE AGREEMENT	GENERAL	RESTRICTED	EXCLUSIVE SONG WRITER AGREEMENT	SINGLE SONG AGREEMENT
TERMS OF THE AGREEMENT	FROM	TILL	EXTENSION	TERMINATION
PRECLAIM / PIPELINE				
RETENTION (IF YES, TO ATTACH A LIST OF WORKS)				
CLAIM	PERFORMING RIGHTS		MECHANICAL RIGHTS	
TERRITORY				

REMARKS:

DATE:

SIGNATURE: