

016-2 BUSINESS EVENTS – LOCAL ARTISTS

Public performance from ACUM repertoire as part of local artist performances in festivals, music concerts & business events

Percentage of use of protected works	Percentage for payment * of total income (per single performance)
	Local Artist
0%-8%	0.5%
9%-15%	0.8%
16%-25%	1.2%
26%-50%	2%
Over 50%	3%

* The sum for payment will be no less than the minimal sum per single performance, as specified in table 2.

2. Minimum tariff

Venue capacity	Minimal sum for single performance in NIS according to percentage of use of protected works (sum no less than -)				
	0-8%	9%-15%	16%-25%	26%-50%	Over 50%
Up to 120	25	40	60	101	151
121-200	38	61	91	151	227
201-500	76	121	182	303	455
501-900	152	242	364	606	909
901-1,300	202	323	485	808	1,212
1,301-2,000	291	466	699	1,165	1,748
2,001-3,000	427	684	1026	1,709	2,564
3,001-4,000	717	1147	1721	2,869	4,303
4,001-5,000	956	1530	2295	3,825	5,738
5,001-6,000	1195	1913	2869	4,781	7,172
6,001-7,000	1429	2286	3429	5,715	8,572
7,001-8,000	1662	2659	3989	6,648	9,972
8,001-9,000	1895	3033	4549	7,581	11,372
9,001-10,000	2129	3406	5109	8,515	12,772
Over 10,000 (for every additional 1,000 people)	Additional sum of 234	Additional sum of 373	Additional sum of 560	Additional sum of 933	Additional sum of 1400

