

016-3 FESTIVALS/ CONCERTS /BUSINESS EVENTS – FOREIGN ARTISTS

Public performance from ACUM repertoire as part of foreign artist performances in festivals, music concerts & business events

Percentage of use of protected works	Percentage for payment * of total income (per single performance)
0%-8%	0.5%
9%-15%	0.8%
16%-25%	1.2%
26%-50%	2%
Over 50%	3%

* The sum for payment will be no less than the minimal sum per single performance, as specified in table 2.

2. Minimum tariff

Venue capacity	Minimal sum for single performance in NIS according to percentage of use of protected works (sum no less than -)				
	0-8%	9%-15%	16%-25%	26%-50%	Over 50%
Up to 120	35	56	84	140	210
121-200	53	84	126	210	315
201-500	128	205	308	513	770
501-900	256	410	615	1,025	1,538
901-1,300	544	870	1305	2,175	3,263
1,301-2,000	707	1131	1697	2,828	4,242
2,001-3,000	838	1340	2010	3,351	5,026
3,001-4,000	1142	1827	2741	4,569	6,853
4,001-5,000	1523	2437	3655	6,091	9,137
5,001-6,000	1904	3046	4569	7,615	11,422
6,001-7,000	2285	3655	5483	9,138	13,707
7,001-8,000	2665	4265	6397	10,661	15,992
8,001-9,000	3046	4874	7311	12,185	18,277
9,001-10,000	3427	5483	8225	13,708	20,562
Over 10,000 (for every additional 1,000 people)	Additional sum of 381	Additional sum of 609	Additional sum of 914	Additional sum of 1,523	Additional sum of 2,285