

2025

Tariff for an event in a venue up to 15,100 people

Venue for up to 15,100 people - a venue with a known and pre-agreed capacity that is no more than 15,100 people,

such as clubs, theater halls,

% use of ACUM repertoire		above 50%	above 50%	above 50%	above 30% - up to50%	above 30% - up to50%	above 30% - up to50%	above 10% - up to30%	above 10% - up to30%	above 10% - up to30%	up to 10%	up to 10%	up to 10%
Audience		Local performers with admission fee	Foreign performers with admission fee	Closed event only open for a specific audience	Local performers with admission fee	Foreign performers with admission fee	Closed event only open for a specific audience	Local performers with admission fee	Foreign performers with admission fee	Closed event only open for a specific audience	Local performers with admission fee	Foreign performers with admission fee	Closed event only open for a specific audience
From	To												
0	50	59	116	219	59	59	105	59	59	62	59	59	59
51	100	116	233	384	59	111	185	59	65	107	59	59	59
101	150	346	558	638	166	269	307	97	156	179	59	67	77
151	200	692	1,068	892	332	513	428	194	299	250	83	128	107
201	300	986	1,527	1,274	474	732	611	277	427	357	119	184	153
301	400	1,372	2,136	1,783	660	1,025	855	385	599	498	165	256	214
401	500	1,770	2,746	2,291	850	1,318	1,099	494	769	641	213	329	276
501	600	2,156	3,357	2,798	1,035	1,611	1,343	603	940	783	259	404	337
601	700	2,553	3,966	3,307	1,224	1,903	1,588	714	1,112	925	307	477	397
701	800	2,940	4,578	3,815	1,410	2,197	1,831	824	1,282	1,068	353	550	457
801	900	3,336	5,187	4,325	1,602	2,490	2,075	935	1,453	1,212	399	622	519
901	1000	3,733	5,798	4,833	1,791	2,782	2,320	1,045	1,623	1,354	448	697	580
1001	1100	4,119	6,408	5,343	1,977	3,075	2,563	1,153	1,794	1,496	493	769	641
1101	1200	4,515	7,017	5,850	2,168	3,368	2,808	1,265	1,965	1,638	541	843	702
1201	1300	4,902	7,577	6,359	2,352	3,638	3,051	1,372	2,122	1,782	588	909	764
1,301	1,400	5,299	8,187	6,867	2,543	3,929	3,296	1,483	2,292	1,922	636	982	825

% use of ACUM repertoire		above 50%	above 50%	above 50%	above 30% - up to50%	above 30% - up to50%	above 30% - up to50%	above 10% - up to30%	above 10% - up to30%	above 10% - up to30%	up to 10%	up to 10%	up to 10%
Audience		Local performers with admission fee	Foreign performers with admission fee	Closed event only open for a specific audience	Local performers with admission fee	Foreign performers with admission fee	Closed event only open for a specific audience	Local performers with admission fee	Foreign performers with admission fee	Closed event only open for a specific audience	Local performers with admission fee	Foreign performers with admission fee	Closed event only open for a specific audience
From	To												
1,401	1,500	5,685	8,797	7,377	2,729	4,223	3,540	1,592	2,463	2,066	681	1,056	886
1,501	1,600	6,082	9,408	7,883	2,919	4,515	3,784	1,703	2,634	2,208	730	1,128	946
1,601	1,700	6,469	10,017	8,393	3,105	4,808	4,028	1,812	2,805	2,349	776	1,202	1,007
1,701	1,800	6,865	10,628	8,901	3,295	5,101	4,274	1,922	2,976	2,492	825	1,275	1,068
1,801	1,900	7,251	11,238	9,410	3,480	5,394	4,517	2,030	3,146	2,635	871	1,348	1,129
1,901	2,000	7,647	11,848	9,917	3,671	5,687	4,761	2,140	3,318	2,776	918	1,422	1,190
2,001	2,100	8,045	12,459	10,427	3,861	5,981	5,005	2,252	3,489	2,919	966	1,495	1,252
2,101	2,200	8,432	13,068	10,935	4,048	6,272	5,249	2,361	3,659	3,062	1,011	1,569	1,312
2,201	2,300	8,827	13,680	11,444	4,237	6,566	5,494	2,472	3,830	3,204	1,059	1,641	1,373
2,301	2,400	9,214	14,290	11,952	4,422	6,859	5,737	2,581	4,001	3,347	1,106	1,714	1,434
2,401	2,500	9,611	14,900	12,462	4,614	7,152	5,982	2,690	4,171	3,490	1,153	1,788	1,496
2,501	2,700	10,577	16,375	17,002	5,077	7,859	8,160	2,962	4,585	4,761	1,270	1,965	2,040
2,701	2,900	11,391	17,645	18,309	5,468	8,471	8,788	3,190	4,940	5,127	1,367	2,117	2,197
2,901	3,100	12,204	18,916	19,617	5,858	9,080	9,416	3,417	5,297	5,494	1,465	2,271	2,353
3,101	3,300	13,018	20,189	20,925	6,247	9,691	10,043	3,645	5,652	5,859	1,562	2,423	2,511
3,301	3,500	13,831	21,460	22,232	6,640	10,300	10,672	3,873	6,010	6,226	1,660	2,577	2,667
3,501	3,700	14,645	22,681	23,540	7,030	10,886	11,299	4,100	6,350	6,591	1,757	2,723	2,825

% use of ACUM repertoire		above 50%	above 50%	above 50%	above 30% - up to50%	above 30% - up to50%	above 30% - up to50%	above 10% - up to30%	above 10% - up to30%	above 10% - up to30%	up to 10%	up to 10%	up to 10%
Audience		Local performers with admission fee	Foreign performers with admission fee	Closed event only open for a specific audience	Local performers with admission fee	Foreign performers with admission fee	Closed event only open for a specific audience	Local performers with admission fee	Foreign performers with admission fee	Closed event only open for a specific audience	Local performers with admission fee	Foreign performers with admission fee	Closed event only open for a specific audience
From	To												
3,701	3,900	15,459	23,951	24,848	7,420	11,496	11,927	4,328	6,708	6,959	1,855	2,875	2,981
3,901	4,100	16,273	25,221	26,156	7,811	12,106	12,554	4,556	7,062	7,324	1,953	3,027	3,138
4,101	4,300	17,086	26,493	27,462	8,201	12,716	13,182	4,785	7,418	7,690	2,050	3,179	3,295
4,301	4,500	17,899	27,765	28,770	8,592	13,328	13,809	5,012	7,775	8,056	2,148	3,332	3,453
4,501	4,700	18,713	28,985	30,078	8,983	13,912	14,437	5,240	8,117	8,422	2,245	3,478	3,609
4,701	4,900	19,527	30,256	31,385	9,373	14,524	15,064	5,468	8,473	8,788	2,343	3,630	3,767
4,901	5,100	20,341	31,529	32,693	9,763	15,133	15,693	5,695	8,827	9,154	2,441	3,783	3,923
5,101	5,300	21,156	32,792	34,001	10,155	15,741	16,320	5,923	9,182	9,521	2,538	3,935	4,081
5,301	5,500	21,970	34,053	35,309	10,546	16,345	16,947	6,151	9,533	9,886	2,636	4,087	4,236
5,501	5,700	22,783	35,314	36,617	10,936	16,951	17,575	6,378	9,887	10,252	2,734	4,237	4,392
5,701	5,900	23,598	36,576	37,923	11,327	17,556	18,203	6,607	10,242	10,618	2,832	4,388	4,551
5,901	6,100	24,411	37,837	39,231	11,717	18,161	18,831	6,835	10,594	10,985	2,929	4,540	4,707
6,101	6,300	25,224	39,098	40,539	12,107	18,767	19,458	7,062	10,948	11,351	3,027	4,692	4,864
6,301	6,500	26,038	40,359	41,846	12,499	19,372	20,086	7,290	11,300	11,717	3,125	4,842	5,021
6,501	6,700	26,851	41,620	43,154	12,889	19,978	20,713	7,518	11,653	12,083	3,222	4,994	5,178
6,701	6,900	27,665	42,881	44,462	13,279	20,583	21,342	7,746	12,007	12,449	3,320	5,146	5,334
6,901	7,100	28,478	44,142	45,769	13,669	21,187	21,969	7,973	12,359	12,815	3,417	5,297	5,493

% use of ACUM repertoire		above 50%	above 50%	above 50%	above 30% - up to50%	above 30% - up to50%	above 30% - up to50%	above 10% - up to30%	above 10% - up to30%	above 10% - up to30%	up to 10%	up to 10%	up to 10%
Audience		Local performers with admission fee	Foreign performers with admission fee	Closed event only open for a specific audience	Local performers with admission fee	Foreign performers with admission fee	Closed event only open for a specific audience	Local performers with admission fee	Foreign performers with admission fee	Closed event only open for a specific audience	Local performers with admission fee	Foreign performers with admission fee	Closed event only open for a specific audience
From	To												
7,101	7,300	29,293	45,403	47,078	14,061	21,794	22,596	8,201	12,713	13,182	3,515	5,449	5,649
7,301	7,500	30,106	46,664	48,384	14,451	22,399	23,224	8,429	13,065	13,547	3,613	5,600	5,806
7,501	7,700	30,919	47,925	49,691	14,842	23,004	23,851	8,657	13,418	13,914	3,710	5,751	5,962
7,701	7,900	31,732	49,186	51,000	15,232	23,609	24,479	8,885	13,771	14,280	3,808	5,903	6,119
7,901	8,100	32,547	50,448	52,307	15,622	24,215	25,107	9,113	14,125	14,646	3,905	6,053	6,276
8,101	8,300	33,361	51,708	53,614	16,014	24,820	25,734	9,340	14,480	15,013	4,003	6,205	6,434
8,301	8,500	34,174	52,970	54,923	16,404	25,425	26,362	9,568	14,832	15,379	4,100	6,357	6,590
8,501	8,700	34,987	54,230	56,230	16,794	26,032	26,991	9,796	15,185	15,745	4,198	6,507	6,748
8,701	8,900	35,801	55,493	57,537	17,185	26,637	27,617	10,023	15,538	16,111	4,296	6,659	6,904
8,901	9,100	36,616	56,753	58,845	17,575	27,241	28,246	10,251	15,892	16,477	4,392	6,811	7,061
9,101	9,300	37,429	58,014	60,152	17,966	27,846	28,873	10,480	16,244	16,843	4,491	6,963	7,218
9,301	9,500	38,241	59,275	61,461	18,357	28,452	29,501	10,708	16,597	17,210	4,588	7,113	7,376
9,501	9,700	39,056	60,536	62,768	18,746	29,057	30,129	10,935	16,950	17,575	4,686	7,265	7,531
9,701	9,900	39,869	61,797	64,075	19,137	29,662	30,756	11,163	17,303	17,941	4,785	7,416	7,689
9,901	10,100	40,683	63,058	65,384	19,528	30,268	31,383	11,391	17,657	18,307	4,882	7,567	7,845
10,101	10,300	41,496	64,319	66,691	19,919	30,873	32,011	11,618	18,009	18,673	4,980	7,718	8,003
10,301	10,500	42,311	65,580	67,997	20,309	31,478	32,638	11,846	18,362	19,040	5,077	7,870	8,159

% use of ACUM repertoire		above 50%	above 50%	above 50%	above 30% - up to50%	above 30% - up to50%	above 30% - up to50%	above 10% - up to30%	above 10% - up to30%	above 10% - up to30%	up to 10%	up to 10%	up to 10%
Audience		Local performers with admission fee	Foreign performers with admission fee	Closed event only open for a specific audience	Local performers with admission fee	Foreign performers with admission fee	Closed event only open for a specific audience	Local performers with admission fee	Foreign performers with admission fee	Closed event only open for a specific audience	Local performers with admission fee	Foreign performers with admission fee	Closed event only open for a specific audience
From	To												
10,501	10,700	43,124	66,841	69,306	20,700	32,084	33,266	12,074	18,715	19,406	5,175	8,021	8,316
10,701	10,900	43,937	68,102	70,613	21,089	32,690	33,893	12,301	19,069	19,772	5,272	8,172	8,474
10,901	11,100	44,750	69,364	71,921	21,480	33,295	34,521	12,530	19,423	20,137	5,370	8,324	8,631
11,101	11,300	45,565	70,625	73,229	21,872	33,900	35,150	12,757	19,775	20,504	5,468	8,476	8,787
11,301	11,500	46,379	71,886	74,536	22,262	34,507	35,776	12,985	20,128	20,870	5,565	8,627	8,944
11,501	11,700	47,192	73,146	75,844	22,652	35,111	36,405	13,212	20,480	21,237	5,663	8,778	9,100
11,701	11,900	48,006	74,408	77,152	23,043	35,715	37,033	13,441	20,834	21,602	5,760	8,929	9,256
11,901	12,100	48,818	75,669	78,458	23,433	36,320	37,660	13,668	21,187	21,969	5,858	9,080	9,415
12,101	12,300	49,633	76,931	79,766	23,824	36,926	38,288	13,896	21,540	22,334	5,956	9,233	9,571
12,301	12,500	50,447	78,191	81,074	24,215	37,532	38,916	14,123	21,893	22,700	6,053	9,383	9,729
12,501	12,700	51,260	79,452	82,382	24,605	38,137	39,542	14,353	22,245	23,068	6,151	9,533	9,885
12,701	12,900	52,073	80,714	83,689	24,995	38,743	40,170	14,579	22,600	23,433	6,247	9,687	10,042
12,901	13,100	52,887	81,976	84,997	25,385	39,348	40,798	14,808	22,953	23,800	6,346	9,836	10,199
13,101	13,300	53,701	83,237	86,305	25,777	39,953	41,425	15,035	23,307	24,165	6,443	9,988	10,357
13,301	13,500	54,515	84,497	87,613	26,166	40,560	42,053	15,263	23,659	24,532	6,541	10,140	10,513
13,501	13,700	55,327	85,759	88,919	26,558	41,165	42,680	15,490	24,013	24,898	6,640	10,291	10,671

% use of ACUM repertoire		above 50%	above 50%	above 50%	above 30% - up to50%	above 30% - up to50%	above 30% - up to50%	above 10% - up to30%	above 10% - up to30%	above 10% - up to30%	up to 10%	up to 10%	up to 10%
Audience		Local performers with admission fee	Foreign performers with admission fee	Closed event only open for a specific audience	Local performers with admission fee	Foreign performers with admission fee	Closed event only open for a specific audience	Local performers with admission fee	Foreign performers with admission fee	Closed event only open for a specific audience	Local performers with admission fee	Foreign performers with admission fee	Closed event only open for a specific audience
From	To												
13,701	13,900	56,142	87,019	90,227	26,948	41,769	43,309	15,719	24,366	25,265	6,737	10,441	10,826
13,901	14,100	56,955	88,280	91,535	27,339	42,374	43,936	15,946	24,719	25,630	6,835	10,593	10,984
14,101	14,300	57,769	89,542	92,843	27,729	42,979	44,564	16,175	25,072	25,997	6,932	10,745	11,140
14,301	14,500	58,582	90,803	94,150	28,120	43,585	45,192	16,403	25,424	26,362	7,030	10,896	11,297
14,501	14,700	59,397	92,064	95,458	28,509	44,190	45,820	16,631	25,778	26,727	7,128	11,048	11,455
14,701	14,900	60,210	93,325	96,766	28,900	44,797	46,447	16,858	26,130	27,095	7,225	11,199	11,612
14,901	15,100	61,023	94,586	98,073	29,292	45,401	47,074	17,086	26,484	27,460	7,323	11,350	11,768

Show site over 15,100 people - either of these: (a) a complex or venue in which performances are held and whose capacity is not fixed or known in advance and exceeds 15,100 people, including but not limited to parks, external areas that have been designated for performing shows whether regularly or ad hoc (such as: festivals, outdoor performances; parties and events in open air, and more) (b) an established permanent capacity venue that exceeds 15,100 people

Local performer - tariff for an event with admission fee - Tariff per spectator (NIS)					
% use of ACUM repertoire		above 50%	between 30% - 50%	between 10% - 30%	up to 10%
15,100	25,000	5.12	2.44	1.40	0.64
25,001	35,000	6.04	2.91	1.75	0.69
35,001	45,000	6.97	3.38	1.97	0.82
over	45,000	8.72	4.19	2.44	1.04
Foreign performer - tariff for an event with admission fee - Tariff per spectator (NIS)					
15,100	25,000	8.14	3.95	2.33	0.98
25,001	35,000	8.72	4.19	2.44	1.04
35,001	45,000	9.30	4.48	2.62	1.17
over	45,000	9.59	4.65	2.68	1.22
Local performer - tariff for a closed event only open for a specific audience - Tariff per spectator (NIS)					
15,100	25,000	6.50	3.14	1.86	0.82
25,001	35,000	7.27	3.48	2.09	0.88
35,001	45,000	8.37	4.06	2.38	0.98
over	45,000	9.30	4.65	2.68	1.17
Foreign performer - tariff for a closed event only open for a specific audience - Tariff per spectator (NIS)					
15,100	25,000	8.54	4.19	2.44	1.04
25,001	35,000	9.18	4.42	2.55	1.11
35,001	45,000	9.76	4.70	2.73	1.22
over	45,000	10.05	4.88	2.79	1.28

The rate for a short musical performance, as part of a non-musical event, such as a football game, which includes over 10 works from the ACUM repertoire will be rated according to the usage rate of over 50%

The rate for a short musical performance, as part of a non-musical event, which includes between 7 and 10 works from the ACUM repertoire will be rated according to the usage rate of 30% - 50%

The rate for a short musical performance, as part of a non-musical event, which includes between 3 - 6 works from the ACUM repertoire will be in accordance with the usage rate between 10% and 30%

The rate for a short musical performance, as part of a non-musical event, which includes up to 2 works pieces from the ACUM repertoire will be in accordance with the usage rate of up to 10%

General definitions

Musical performance – a live stage show in which protected works from the ACUM repertoire are performed in public in a non-dramatic manner, such as a performance by a performer

Another show - any show that does not constitute a musical performance as defined above, including and as examples theater shows, stand-up, dance shows - except for a musical

A performance by a local artist – a performance by an artist who is a resident and a citizen of the State of Israel

A performance by a foreign artist – a performance by a performing artist who is a resident or a citizen of a foreign country and does not pay income tax in Israel

If there is a signed license agreement with the licensee and he fulfills all his terms, a 20% operating discount will apply to all rates listed above

In the case of a show that is sponsored as defined in the framework agreement, an additional 20% will apply to all the rates

The amounts do not include VAT

The amounts in the table are adjacent to the index as defined in the agreement

Usage coefficient for the show - the usage coefficient for a musical performance will be 1. The usage factor for a dramatic musical performance and a dramatic performance including music is 1/2

The rate of use – the duration in percentage of the public performance of works from the ACUM repertoire in a particular event, including in the framework of a warm-up performance, versus the duration of the public performance of the totality of works in the show (hereinafter: "showtime"), multiplied by the usage coefficient for the show, all as reported to ACUM. In the case of a show for which a list of works was reported but no report on "showtime" ACUM will calculate the rate of usage according to the information in ACUM's database regarding the timing of the works included in the show, multiplied by the usage coefficient for the show.

Sponsorship of the show – the total branding of a show for one or more commercial bodies in a way that the main part of the advertising regarding the show is designed to promote or advertise a brand and/or product and/or service, identifying the show with the sponsor. In this framework no connection may be created between a work or works and a brand and/or product and/or service, unless a separate license was also obtained in writing from the owner of the rights to do so. However, it is clear that the following actions will not be considered as sponsorship for a show: an event organised by a commercial body for its employees, publishing the event itself

Jazz performances:

Conditions:

- Musical performances of ACUM repertoire, including spontaneous playing (improvisation) deriving from protected works.
- Since improvisations are not performances of fixed musical works, a coefficient of 0.4 will be applied.
- The tariff for the shows will not be less than NIS 47 (including all discounts). Example:
- In a jazz performance where all works are 100% protected works, only 40% will be considered for the calculation of the tariff($100 * 0.4$)

Cultural and Youth Performances Activities Program (Sal Tarbut)

Conditions:

- Booking a show/play via the Cultural and Youth Performances Activities Program
- A show/play booked via the school principal and not via the Sal Tarbut program itself but is part of the Cultural and Youth Performances Activities Program.
- Pre-sold performances - The Program pays the producer for a show/performance.
- Type of audience: Students.
- Venue of the show: Inside or outside the school area.

Discount for a show/play under the Cultural and Youth Performances Activities Program:

- A discount of a 15% will be granted to a show / performance which meet the above- mentioned conditions. The tariff for the show will not be less than NIS 47 (including all discounts)

Acting (Performing Arts) schools plays/shows

Conditions:

- Plays produced by the acting school
- Players are school students
- All/most of the actors don't get paid for the play
- The play is running for a period of 6 months maximum
- The play is an integral part of the school's teaching program. Discount for Acting schools plays/shows:

Discount for Acting schools plays/shows:

- A discount of a 20% percent will be granted to a show / performance which meet the above- mentioned conditions. The tariff for the show will not be less than NIS 47 (including all discounts)

Festival performances:

Conditions:

- An event lasting over 20 hours in total.
- A variety of events and shows are held at the festival, sometimes at the same time.
- Participants in the festival pay the entrance fee to the festival once, and the payment allows entry for all the shows and activities at the festival.

Method of calculation:

- The calculation of royalties will take into account the operating hours of the festival from its opening time until the time it ends.
- Every 20 hours of activity will be counted as one activity day (festival coefficient).
- To calculate the number of festival activity days, actual festival activity hours will be divided by 20 hours.

•The festival coefficient must be multiplied by the relevant license fees for one show according to the table of the Acum rates for shows, taking into account the cumulative total of the number of participants in the festival in each of the days of the festival and the percentage of protected material.

Example:

•A festival that opened on 26/5/2025 at 5:00 p.m. and ended on 28/5/2024 at 3:00 a.m. will be calculated as follows:

•Total hours of operation: 34 hours

•Adjusting the total festival time according to 20 hours a day (festival coefficient):

$$1.7=34/20$$

•If a total of 7,768 people participated in the festival on all the days the festival took place, and the percentage of the material that was protected was over 50%, the license fee for the festival will then be NIS 53,944 plus VAT (according to 1.7 days instead of 3 full days).

Clarification:

•A festival where entrance fees are charged for each show separately - the license will be given to each show separately according to Acum's table of rates for shows (for example:

Israel Festival, Piano Festiva

Fundraising events

Conditions:

•For a social event held for the purpose of collecting monetary contributions, please contact ACUM via phone:

03-6113414 or 03-6113565

Or via email:

aloh@acum.org.il or mofaim@acum.org.il