

**2026**

**Tariff for an event in a venue up to 15,100 people**

Venue for up to 15,100 people - a venue with a known and pre-agreed capacity that is no more than 15,100 people, such as clubs, theater halls,

% use of ACUM repertoire		above 50%	above 50%	above 50%	above 30% - up to50%	above 30% - up to50%	above 30% - up to50%	above 10% - up to30%	above 10% - up to30%	above 10% - up to30%	up to 10%	up to 10%	up to 10%
<b>Audience</b>		Local performers with admission fee	Foreign performers with admission fee	Closed event only open for a specific audience	Local performers with admission fee	Foreign performers with admission fee	Closed event only open for a specific audience	Local performers with admission fee	Foreign performers with admission fee	Closed event only open for a specific audience	Local performers with admission fee	Foreign performers with admission fee	Closed event only open for a specific audience
<b>From</b>	<b>To</b>												
51	100	119	238	393	60	114	189	60	67	110	60	60	60
101	150	354	571	653	170	275	314	99	160	183	60	69	79
151	200	708	1,093	913	340	525	438	199	306	256	85	131	110
201	300	1,009	1,563	1,304	485	749	625	284	437	365	122	188	157
301	400	1,404	2,186	1,825	676	1,049	875	394	613	510	169	262	219
401	500	1,812	2,811	2,345	870	1,349	1,125	506	787	656	218	337	283
501	600	2,207	3,436	2,864	1,059	1,649	1,375	617	962	801	265	414	345
601	700	2,613	4,060	3,385	1,253	1,948	1,625	731	1,138	947	314	488	406
701	800	3,009	4,686	3,905	1,443	2,249	1,874	843	1,312	1,093	361	563	468
801	900	3,415	5,309	4,427	1,640	2,549	2,124	957	1,487	1,241	408	637	531
901	1000	3,821	5,935	4,947	1,833	2,848	2,375	1,070	1,661	1,386	459	713	594
1001	1100	4,216	6,559	5,469	2,024	3,148	2,623	1,180	1,836	1,531	505	787	656
1101	1200	4,622	7,183	5,988	2,219	3,447	2,874	1,295	2,011	1,677	554	863	719
1201	1300	5,018	7,756	6,509	2,408	3,724	3,123	1,404	2,172	1,824	602	930	782
1301	1400	5,424	8,380	7,029	2,603	4,022	3,374	1,518	2,346	1,967	651	1,005	844
1401	1500	5,819	9,005	7,551	2,793	4,323	3,624	1,630	2,521	2,115	697	1,081	907
1501	1600	6,226	9,630	8,069	2,988	4,622	3,873	1,743	2,696	2,260	747	1,155	968
1601	1700	6,622	10,253	8,591	3,178	4,921	4,123	1,855	2,871	2,404	794	1,230	1,031
1701	1800	7,027	10,879	9,111	3,373	5,221	4,375	1,967	3,046	2,551	844	1,305	1,093
1801	1900	7,422	11,503	9,632	3,562	5,521	4,624	2,078	3,220	2,697	892	1,380	1,156

% use of ACUM repertoire		above 50%	above 50%	above 50%	above 30% - up to50%	above 30% - up to50%	above 30% - up to50%	above 10% - up to30%	above 10% - up to30%	above 10% - up to30%	up to 10%	up to 10%	up to 10%
Audience		Local performers with admission fee	Foreign performers with admission fee	Closed event only open for a specific audience	Local performers with admission fee	Foreign performers with admission fee	Closed event only open for a specific audience	Local performers with admission fee	Foreign performers with admission fee	Closed event only open for a specific audience	Local performers with admission fee	Foreign performers with admission fee	Closed event only open for a specific audience
From	To												
1901	2000	7,827	12,128	10,151	3,758	5,821	4,873	2,191	3,396	2,842	940	1,456	1,218
2001	2100	8,235	12,753	10,673	3,952	6,122	5,123	2,305	3,571	2,988	989	1,530	1,282
2101	2200	8,631	13,376	11,193	4,144	6,420	5,373	2,417	3,745	3,134	1,035	1,606	1,343
2201	2300	9,035	14,003	11,714	4,337	6,721	5,624	2,530	3,920	3,280	1,084	1,680	1,405
2301	2400	9,431	14,627	12,234	4,526	7,021	5,872	2,642	4,095	3,426	1,132	1,754	1,468
2401	2500	9,838	15,252	12,756	4,723	7,321	6,123	2,753	4,269	3,572	1,180	1,830	1,531
2501	2700	10,827	16,761	17,403	5,197	8,044	8,353	3,032	4,693	4,873	1,300	2,011	2,088
2701	2900	11,660	18,061	18,741	5,597	8,671	8,995	3,265	5,057	5,248	1,399	2,167	2,249
2901	3100	12,492	19,362	20,080	5,996	9,294	9,638	3,498	5,422	5,624	1,500	2,325	2,409
3101	3300	13,325	20,665	21,419	6,394	9,920	10,280	3,731	5,785	5,997	1,599	2,480	2,570
3301	3500	14,157	21,966	22,757	6,797	10,543	10,924	3,964	6,152	6,373	1,699	2,638	2,730
3501	3700	14,991	23,216	24,096	7,196	11,143	11,566	4,197	6,500	6,747	1,798	2,787	2,892
3701	3900	15,824	24,516	25,434	7,595	11,767	12,208	4,430	6,866	7,123	1,899	2,943	3,051
3901	4100	16,657	25,816	26,773	7,995	12,392	12,850	4,664	7,229	7,497	1,999	3,098	3,212
4101	4300	17,489	27,118	28,110	8,395	13,016	13,493	4,898	7,593	7,871	2,098	3,254	3,373
4301	4500	18,321	28,420	29,449	8,795	13,643	14,135	5,130	7,958	8,246	2,199	3,411	3,534
4501	4700	19,155	29,669	30,788	9,195	14,240	14,778	5,364	8,309	8,621	2,298	3,560	3,694
4701	4900	19,988	30,970	32,126	9,594	14,867	15,420	5,597	8,673	8,995	2,398	3,716	3,856
4901	5100	20,821	32,273	33,465	9,993	15,490	16,063	5,829	9,035	9,370	2,499	3,872	4,016
5101	5300	21,655	33,566	34,803	10,395	16,112	16,705	6,063	9,399	9,746	2,598	4,028	4,177
5301	5500	22,488	34,857	36,142	10,795	16,731	17,347	6,296	9,758	10,119	2,698	4,183	4,336
5501	5700	23,321	36,147	37,481	11,194	17,351	17,990	6,529	10,120	10,494	2,801	4,337	4,496
5701	5900	24,155	37,439	38,818	11,594	17,970	18,633	6,763	10,484	10,869	2,899	4,492	4,658
5901	6100	24,987	38,730	40,157	11,994	18,590	19,275	6,996	10,844	11,244	2,998	4,647	4,818

% use of ACUM repertoire		above 50%	above 50%	above 50%	above 30% - up to50%	above 30% - up to50%	above 30% - up to50%	above 10% - up to30%	above 10% - up to30%	above 10% - up to30%	up to 10%	up to 10%	up to 10%
Audience		Local performers with admission fee	Foreign performers with admission fee	Closed event only open for a specific audience	Local performers with admission fee	Foreign performers with admission fee	Closed event only open for a specific audience	Local performers with admission fee	Foreign performers with admission fee	Closed event only open for a specific audience	Local performers with admission fee	Foreign performers with admission fee	Closed event only open for a specific audience
From	To												
6101	6300	25,819	40,021	41,496	12,393	19,210	19,917	7,229	11,206	11,619	3,098	4,803	4,979
6301	6500	26,652	41,311	42,834	12,794	19,829	20,560	7,462	11,567	11,994	3,199	4,956	5,139
6501	6700	27,485	42,602	44,172	13,193	20,449	21,202	7,695	11,928	12,368	3,298	5,112	5,300
6701	6900	28,318	43,893	45,511	13,592	21,069	21,846	7,929	12,290	12,743	3,398	5,267	5,460
6901	7100	29,150	45,184	46,849	13,992	21,687	22,487	8,161	12,651	13,117	3,498	5,422	5,623
7101	7300	29,984	46,475	48,189	14,393	22,308	23,129	8,395	13,013	13,493	3,598	5,578	5,782
7301	7500	30,817	47,765	49,526	14,792	22,928	23,772	8,628	13,373	13,867	3,698	5,732	5,943
7501	7700	31,649	49,056	50,864	15,192	23,547	24,414	8,861	13,735	14,242	3,798	5,887	6,103
7701	7900	32,481	50,347	52,204	15,591	24,166	25,057	9,095	14,096	14,617	3,898	6,042	6,263
7901	8100	33,315	51,639	53,541	15,991	24,786	25,700	9,328	14,458	14,992	3,997	6,196	6,424
8101	8300	34,148	52,928	54,879	16,392	25,406	26,341	9,560	14,822	15,367	4,097	6,351	6,586
8301	8500	34,981	54,220	56,219	16,791	26,025	26,984	9,794	15,182	15,742	4,197	6,507	6,746
8501	8700	35,813	55,510	57,557	17,190	26,646	27,628	10,027	15,543	16,117	4,297	6,661	6,907
8701	8900	36,646	56,803	58,895	17,591	27,266	28,269	10,260	15,905	16,491	4,397	6,816	7,067
8901	9100	37,480	58,092	60,234	17,990	27,884	28,913	10,493	16,267	16,866	4,496	6,972	7,228
9101	9300	38,312	59,383	61,572	18,390	28,503	29,554	10,727	16,627	17,240	4,597	7,127	7,388
9301	9500	39,143	60,674	62,911	18,790	29,123	30,197	10,961	16,989	17,616	4,696	7,281	7,550
9501	9700	39,978	61,965	64,249	19,188	29,743	30,840	11,193	17,350	17,990	4,797	7,436	7,709
9701	9900	40,810	63,255	65,587	19,589	30,362	31,482	11,426	17,711	18,364	4,898	7,591	7,870
9901	10100	41,643	64,546	66,927	19,989	30,982	32,124	11,660	18,074	18,739	4,997	7,746	8,030
10101	10300	42,475	65,837	68,265	20,389	31,602	32,766	11,892	18,434	19,114	5,098	7,900	8,192
10301	10500	43,310	67,128	69,602	20,788	32,221	33,408	12,126	18,795	19,489	5,197	8,056	8,352
10501	10700	44,142	68,418	70,942	21,189	32,841	34,051	12,359	19,157	19,864	5,297	8,210	8,512
10701	10900	44,974	69,709	72,279	21,587	33,461	34,693	12,591	19,519	20,239	5,396	8,365	8,674

% use of ACUM repertoire		above 50%	above 50%	above 50%	above 30% - up to50%	above 30% - up to50%	above 30% - up to50%	above 10% - up to30%	above 10% - up to30%	above 10% - up to30%	up to 10%	up to 10%	up to 10%
Audience		Local performers with admission fee	Foreign performers with admission fee	Closed event only open for a specific audience	Local performers with admission fee	Foreign performers with admission fee	Closed event only open for a specific audience	Local performers with admission fee	Foreign performers with admission fee	Closed event only open for a specific audience	Local performers with admission fee	Foreign performers with admission fee	Closed event only open for a specific audience
From	To												
10901	11100	45,806	71,001	73,618	21,987	34,081	35,336	12,826	19,881	20,612	5,497	8,520	8,835
11101	11300	46,640	72,292	74,957	22,388	34,700	35,980	13,058	20,242	20,988	5,597	8,676	8,994
11301	11500	47,474	73,583	76,295	22,787	35,321	36,620	13,291	20,603	21,363	5,696	8,831	9,155
11501	11700	48,306	74,872	77,634	23,187	35,940	37,264	13,524	20,963	21,738	5,797	8,985	9,315
11701	11900	49,139	76,164	78,973	23,587	36,558	37,907	13,758	21,326	22,112	5,896	9,140	9,474
11901	12100	49,970	77,455	80,310	23,986	37,177	38,549	13,991	21,687	22,487	5,996	9,294	9,637
12101	12300	50,804	78,738	81,648	24,386	37,797	39,192	14,224	22,048	22,861	6,097	9,451	9,797
12301	12500	51,638	80,036	82,987	24,786	38,418	39,834	14,456	22,410	23,236	6,196	9,604	9,959
12501	12700	52,470	81,327	84,326	25,186	39,037	40,475	14,692	22,770	23,612	6,296	9,758	10,118
12701	12900	53,302	82,619	85,664	25,585	39,657	41,118	14,923	23,133	23,986	6,394	9,916	10,279
12901	13100	54,135	83,911	87,003	25,984	40,277	41,761	15,157	23,495	24,362	6,496	10,068	10,440
13101	13300	54,968	85,201	88,342	26,385	40,896	42,403	15,390	23,857	24,735	6,595	10,224	10,601
13301	13500	55,802	86,491	89,681	26,784	41,517	43,045	15,623	24,217	25,111	6,695	10,379	10,761
13501	13700	56,633	87,783	91,017	27,185	42,136	43,687	15,856	24,580	25,486	6,797	10,534	10,923
13701	13900	57,467	89,073	92,356	27,584	42,755	44,331	16,090	24,941	25,861	6,896	10,687	11,081
13901	14100	58,299	90,363	93,695	27,984	43,374	44,973	16,322	25,302	26,235	6,996	10,843	11,243
14101	14300	59,132	91,655	95,034	28,383	43,993	45,616	16,557	25,664	26,611	7,096	10,999	11,403
14301	14500	59,965	92,946	96,372	28,784	44,614	46,259	16,790	26,024	26,984	7,196	11,153	11,564
14501	14700	60,799	94,237	97,711	29,182	45,233	46,901	17,023	26,386	27,358	7,296	11,309	11,725
14701	14900	61,631	95,527	99,050	29,582	45,854	47,543	17,256	26,747	27,734	7,396	11,463	11,886
14901	15100	62,463	96,818	100,388	29,983	46,472	48,185	17,489	27,109	28,108	7,496	11,618	12,046

**Show site over 15,100 people** - either of these: (a) a complex or venue in which performances are held and whose capacity is not fixed or known in advance and exceeds 15,100 people, including but not limited to parks, external areas that have been designated for performing shows whether regularly or ad hoc (such as: festivals, outdoor performances; parties and events in open air, and more) (b) an established permanent capacity venue that exceeds 15,100 people

Local performer - tariff for an event with admission fee - Tariff per spectator (NIS)					
% use of ACUM repertoire	above 50%	between 30% - 50%	between 10% - 30%	up to 10%	
15,100	25,000	5.24	2.50	1.43	0.66
25,001	35,000	6.18	2.98	1.79	0.71
35,001	45,000	7.13	3.46	2.02	0.84
over	45,000	8.93	4.29	2.50	1.06
Foreign performer - tariff for an event with admission fee - Tariff per spectator (NIS)					
15,100	25,000	8.32	4.04	2.38	1.01
25,001	35,000	8.93	4.29	2.50	1.06
35,001	45,000	9.53	4.59	2.67	0.19
over	45,000	9.82	4.76	2.74	1.25
Local performer - tariff for a closed event only open for a specific audience - Tariff per spectator (NIS)					
15,100	25,000	6.66	3.21	1.90	0.84
25,001	35,000	7.44	3.56	2.15	0.89
35,001	45,000	8.57	4.17	2.44	1.01
over	45,000	9.53	4.76	2.74	1.19
Foreign performer - tariff for a closed event only open for a specific audience - Tariff per spectator (NIS)					
15,100	25,000	8.74	4.29	2.50	1.06
25,001	35,000	9.40	4.53	2.61	1.13
35,001	45,000	10.00	4.81	2.80	1.25
over	45,000	10.29	5.00	2.86	1.31

The rate for a short musical performance, as part of a non-musical event, such as a football game, which includes over 10 works from the ACUM repertoire will be rated according to the usage rate of over 50%

The rate for a short musical performance, as part of a non-musical event, which includes between 7 and 10 works from the ACUM repertoire will be rated according to the usage rate of 30% - 50%

The rate for a short musical performance, as part of a non-musical event, which includes between 3 - 6 works from the ACUM repertoire will be in accordance with the usage rate between 10% and 30%

The rate for a short musical performance, as part of a non-musical event, which includes up to 2 works pieces from the ACUM repertoire will be in accordance with the usage rate of up to 10%

### General definitions

**Musical performance** – a live stage show in which protected works from the ACUM repertoire are performed in public in a non-dramatic manner, such as a performance by a performer

**Another show** - any show that does not constitute a musical performance as defined above, including and as examples theater shows, stand-up, dance shows - except for a musical

**A performance by a local artist** – a performance by an artist who is a resident and a citizen of the State of Israel

**A performance by a foreign artist** – a performance by a performing artist who is a resident or a citizen of a foreign country and does not pay income tax in Israel

If there is a signed license agreement with the licensee and he fulfills all his terms, a 20% operating discount will apply to all rates listed above

In the case of a show that is sponsored as defined in the framework agreement, an additional 20% will apply to all the rates

The amounts do not include VAT

The amounts in the table are adjacent to the index as defined in the agreement

Usage coefficient for the show - the usage coefficient for a musical performance will be 1. The usage factor for a dramatic musical performance and a dramatic performance including music is 1/2

The rate of use – the duration in percentage of the public performance of works from the ACUM repertoire in a particular event, including in the framework of a warm-up performance, versus the duration of the public performance of the totality of works in the show (hereinafter: "showtime"), multiplied by the usage coefficient for the show, all as reported to ACUM. In the case of a show for which a list of works was reported but no report on "showtime" ACUM will calculate the rate of usage according to the information in ACUM's database regarding the timing of the works included in the show, multiplied by the usage coefficient for the show.

**Sponsorship of the show** – the total branding of a show for one or more commercial bodies in a way that the main part of the advertising regarding the show is designed to promote or advertise a brand and/or product and/or service, identifying the show with the sponsor. In this framework no connection may be created between a work or works and a brand and/or product and/or service, unless a separate license was also obtained in writing from the owner of the rights to do so. However, it is clear that the following actions will not be considered as sponsorship for a show: an event organised by a commercial body for its employees, publishing the event itself

### Jazz performances:

#### **Conditions:**

- Musical performances of ACUM repertoire, including spontaneous playing (improvisation) deriving from protected works.
- Since improvisations are not performances of fixed musical works, a coefficient of 0.4 will be applied.
- The tariff for the shows will not be less than NIS 48 (including all discounts). Example:
- In a jazz performance where all works are 100% protected works, only 40% will be considered for the calculation of the tariff (0.4 \* 100)

### Cultural and Youth Performances Activities Program (Sal Tarbut)

#### **Conditions:**

- Booking a show/play via the Cultural and Youth Performances Activities Program
- A show/play booked via the school principal and not via the Sal Tarbut program itself but is part of the Cultural and Youth Performances Activities Program.
- Pre-sold performances - The Program pays the producer for a show/performance.
- Type of audience: Students.
- Venue of the show: Inside or outside the school area.

#### Discount for a show/play under the Cultural and Youth Performances Activities Program:

- A discount of a 15% will be granted to a show / performance which meet the above- mentioned conditions. The tariff for the show will not be less than NIS 48 (including all discounts)

### Acting (Performing Arts) schools plays/shows

#### **Conditions:**

- Plays produced by the acting school
- Players are school students

- All/most of the actors don't get paid for the play
- The play is running for a period of 6 months maximum
- The play is an integral part of the school's teaching program. Discount for Acting schools plays/shows:  
Discount for Acting schools plays/shows:
- A discount of a 20% percent will be granted to a show / performance which meet the above- mentioned conditions. The tariff for the show will not be less than NIS **48** (including all discounts)

#### **Festival performances:**

##### **Conditions:**

- An event lasting over 20 hours in total.
- A variety of events and shows are held at the festival, sometimes at the same time.
- Participants in the festival pay the entrance fee to the festival once, and the payment allows entry for all the shows and activities at the festival.

##### **Method of calculation:**

- The calculation of royalties will take into account the operating hours of the festival from its opening time until the time it ends.
- Every 20 hours of activity will be counted as one activity day (festival coefficient).
- To calculate the number of festival activity days, actual festival activity hours will be divided by 20 hours.
- The festival coefficient must be multiplied by the relevant license fees for one show according to the table of the Acum rates for shows, taking into account the cumulative total of the number of participants in the festival in each of the days of the festival and the percentage of protected material.

##### **Example:**

- A festival that opened on **26/5/2026** at 5:00 p.m. and ended on **28/5/2026** at 3:00 a.m. will be calculated as follows:
- Total hours of operation: 34 hours
- Adjusting the total festival time according to 20 hours a day (festival c<sub>1</sub> 34/20=1.7
- If a total of 7,768 people participated in the festival on all the days the festival took place, and the percentage of the material that was protected was over 50%, the license fee for the festival will then be NIS **55,218** plus VAT (according to 1.7 days instead of 3 full days).

##### **Clarification:**

- A festival where entrance fees are charged for each show separately - the license will be given to each show separately according to Acum's table of rates for shows (for example: Israel Festival, Piano Festival).

#### **Fundraising events**

##### **Conditions:**

- For a social event held for the purpose of collecting monetary contributions, please contact ACUM via phone: 03-6113414 or 03-6113565

Or via email:

aloh@acum.org.il or mofaim@acum.org.il